



AeroAudio

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AeroAudio designs and manufactures high quality broadcast solutions.

Due to the broadcast engineering background of our team we know what's playing and develop the best solutions for your need from a customer question or practical issue to the final product; our years of broadcast industry and product development knowledge is embedded.

Our goal is to design and make the most effective and easy to use products that solve the nagging practical headaches like 'how to connect,' 'how to control' or 'why is it broke again,' that technicians and users face in everyday broadcast. Our rock solid field proven quality designs are build to last for years.

Not sure? Give it a try, we know you'll love it.

MICROPHONE ON-AIR SWITCH 3

E.D.O. - LED IP - UNO - QUATRO - QUATRO IP MKII

HEADPHONE AMPLIFIER 8

TABLE MOUNT - FLUSH MOUNT - DANTE™/AES67 - DSP

BLUETOOTH TRANSCEIVER 11

STATION AUDIO CONTROL 12

SAC - SAC Dante - SAC Stream



MOS E.D.O.



 MOS IP Mic On-Air Switch with ethernet control protocols

 Mic Pre-amp with DSP (digital soundprocessing)

Convert into DANTE™/AES67

 Headphone Amplifier DANTE™/AES67

 1 x analog balanced output (for adding extra analog headphone amps)

MOS LED IP

 FULL SPECTRUM RGB + W LED CONTROLLER

 WEB BASED CONFIGURATION

 IP CONTROLLED SWITCHING

 SUPPORTED DEVICES/PROTOCOLS:

 TCP COMMANDS / STRINGS

 DHD LOGIC

 TELOS AXIA X-NODE / LIVEWIRE DRIVER

 TELOS AXIA QOR/IQ/IQX

 AND OTHERS

 CONNECTING WITH PHYSICAL GPI CONTACTS:

 5VDC CONTROL VOLTAGE (10mA)

 OPEN AND CLOSED CONTACT

 12 AND 24 VOLT STANDARD RGBW LEDSTRIP COMPATIBLE

 12 OR 24 VOLT DC INPUT

 CLOSE CONTACT ALARM INPUT



manual



The MOS-LED-IP is not just your standard ledstrip controller. Designed specially for studio use it allows you to change the color of a RGB-W ledstrip automatically on fader up, incoming telephone call, alarm or any trigger you want.

Supported devices/protocols:

- TCP COMMANDS / STRINGS
- DHD LOGIC
- TELOS AXIA X-NODE / LIVEWIRE DRIVER
- TELOS AXIA QOR/IQ/IQX
- AND OTHERS

Connecting with physical GPI contacts:

- 5VDC control voltage (10mA)
- Open and closed contact

You can use any RGB-W ledstrip (12-24Volt DC)

The power supply and the ledstrip are not included.



MOS UNO

 POWER LED INDICATOR

 MIC OUT (TO STUDIO)

 MIC ON-AIR ARM

 GPI STUDIO

 2 WAYS TO SWITCH THE
MIC ON-AIR SMART SWITCH

 5VDC CONTROL VOLTAGE (10mA)

 OPEN AND CLOSED CONTACT

 12VDC POWER INPUT



Suitable for signaling of on-air lamps for microphones. e.g. YELLOWTEC MIKA ON-AIR MIC ARM.
ON-AIR = red
OFF-AIR: white

POWER LED INDICATOR
The LED will light up when the 12VDC power supply is present.

12VDC POWER INPUT
Ratings: 12VDC (9~18 volt) at 250mA. The polarity is not important
Power supply is included, options: 115V/USA - 230V/AUS - 230V/EUR - 230V/UK

MIC OUT (TO STUDIO)
Microphone output; connect to your equipment with standard MIC cable (XLR 3pin)
- PIN1: Ground (Shield)
- PIN2: Positive (Red)
- PIN3: Negative (Blue)

MIC ON-AIR ARM
Connect to the MIC ON-AIR ARM with standard MIC cable (XLR 5pin)
- PIN1: Ground (Shield)
- PIN2: Positive (Red)
- PIN3: Negative (Blue)
- PIN4: LED (Yellow)
- PIN5: LED (Black)

The supply voltage may be between 9 and 18 volts DC; the polarity is not important.

On pin 1 and 6 of the 9 pin sub D female or on pin 1 and 2 of the RJ45 a voltage can be applied. Again, a DC voltage; the polarity is not important and the voltage may be between 5 and 18 volts

On pin 2 and 7 of the 9 pin sub D female or on pin 3 and 4 of the RJ45 a switching contact.

On pin 3 and 8 of the 9 pin sub D female or on pin 5 and 6 of the RJ45 a toggle function to let the white light signal burn continuously or fluctuate. When activated, the LED on the box will flash briefly. Flashing twice means the white light is on continuously, flashing three times means the white light will fade in and out after approximately one minute.

RJ11 may only be used to connect to the MOS quatro in sync with the white light signaling of the quatro.

manual



MOS QUATRO

 4X LED INDICATOR

 4X MIC OUT (TO STUDIO)

 4X MIC ON-AIR ARM

 GPI STUDIO

 CONNECTING WITH PHYSICAL GPI CONTACTS:

 5VDC CONTROL VOLTAGE (10mA)

 OPEN AND CLOSED CONTACT

 12VDC POWER INPUT



Suitable for signalling of on-air lamps for microphones. e.g. YELLOWTEC MIKA ON-AIR MIC ARM.

ON-AIR = red

OFF-AIR: white

STATUS LED INDICATOR

The LED will light up when the 12VDC power supply is present.

12VDC POWER INPUT

Ratings: 12VDC (9~18 volt) at 250mA. The polarity is not important

Power supply is included, options: 115V/USA - 230V/AUS - 230V/EUR - 230V/UK

4x MIC OUT (TO STUDIO)

Microphone output; connect to your equipment with standard MIC cable (XLR 3pin)

- PIN1: Ground (Shield)
- PIN2: Positive (Red)
- PIN3: Negative (Blue)

4x MIC ON-AIR ARM

Connect to the MIC ON-AIR ARM with standard MIC cable (XLR 5pin)

- PIN1: Ground (Shield)
- PIN2: Positive (Red)
- PIN3: Negative (Blue)
- PIN4: LED (Yellow)
- PIN5: LED (Black)



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MOS QUATRO IP MKII

 4X LED INDICATOR

 4X MIC OUT (TO STUDIO)

 4X MIC ON-AIR ARM

 SUPPORTED DEVICES/PROTOCOLS:

 TCP COMMANDS / STRINGS

 DHD LOGIC

 TELOS AXIA X-NODE / LIVEWIRE DRIVER

 TELOS AXIA QOR/IQ/IQX

 AND OTHER

 POWER OVER ETHERNET

 CONNECTABLE WITH YELLOWTEC LITT AND OTHER
SIGNALING PLATES

 SELF-UPDATE CAPABILITY



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NEW

Suitable for signalling 4 on-air lamps for microphones. e.g. YELLOWTEC MIKA ON-AIR MIC ARM.

Supported devices/protocols:

- TCP COMMANDS / STRINGS
- DHD LOGIC
- TELOS AXIA X-NODE / LIVEWIRE DRIVER
- TELOS AXIA QOR/IQ/IQX
- AND OTHER

ON-AIR: red

OFF-AIR: white

+ breath function

Synchronization with Multiple MOS QUATRO IP MKII Units

STATUS LED INDICATOR

4x MIC OUT (TO STUDIO)

Microphone output; connect to your equipment with standard MIC cable (XLR 3pin)

- PIN1: Ground (Shield)
- PIN2: Positive (Red)
- PIN3: Negative (Blue)

4x MIC ONAIR ARM

Connect to the MIC ON-AIR ARM with standard MIC cable (XLR 5pin)

- PIN1: Ground (Shield)
- PIN2: Positive (Red)
- PIN3: Negative (Blue)
- PIN4: LED (Yellow)
- PIN5: LED (Black)

Self-Update Capability: Customers will now be able to perform software updates independently, ensuring that you always have the latest features and improvements at your fingertips.

Power Over Ethernet (PoE): Say goodbye to external power supplies! The MKII version will operate using PoE, simplifying installation and reducing cable clutter.

Additional Connection: An extra port will be included to facilitate the connection of Yellowtec LITT signaling plates, providing you with more options for your setup.

HEADPHONE AMPLIFIER

 AVAILABLE IN TWO VERSIONS:

 TABLE MOUNT

 FLUSH MOUNT

 POWDER-COATED STEEL ENCLOSURE

 HIGH POWER CLASS AB AMPLIFIER

 RJ45 LINK

 3.5 AND 6.35MM JACK

The AeroAudio HP AMP is a superb well designed studio quality headphone amplifier made for Jocks and producers that hides away and just does the job you need it for.

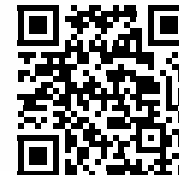
The +20 year field proven design ensures your ears are safe from annoying cracking audio on touching the volume knob. With a double output for both 3.5 and 6.3mm jack's makes the annoying 'where did I put it' adapters obsolete, just simply connecting all types of studio headphones.

Connecting it has never been so easy. The RJ45 connection is based on international standard cat5 audio pin-out that you can directly link to a node or standard adapter cable. Need more? Just link an other Amp on the RJ45 link output with standard cat cable and you're done. Not only audio but power is provided to the next Amp as well.



Tablemount

The rock solid miniature casing hides away under your desk with a special design so your knees are safe from painfully bumping it. A small bright shining LED let's you find the Amp instantly.

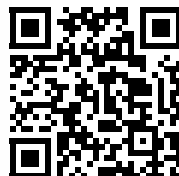


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Flushmount

The rock solid casing hides away in your desk.



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HEADPHONE AMPLIFIER DSP

 AVAILABLE IN TWO VERSIONS:

 TABLE MOUNT

 FLUSH MOUNT

 POWDER-COATED STEEL ENCLOSURE

 HIGH POWER CLASS AB AMPLIFIER

 RJ45 LINK

 3.5 AND 6.35MM JACK

 GAIN CONTROL

 3 BAND EQ

 OUTPUT LIMITER

 SUPERB S/N RATIO

The AeroAudio HP AMP DSP FM is a superb well designed studio quality headphone amplifier made for Jocks and producers that hides away and just does the job you need it for. A DSP controlled class AB headphone amplifier with gain control, three-band EQ and output limiter.

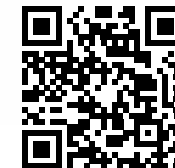
With a double output for both 3.5 and 6.3mm jack's makes the annoying 'where did I put it' adapters obsolete, just simply connecting all types of studio headphones.

Connecting it has never been so easy. The RJ45 connection is based on international standard cat5 audio pin-out that you can directly link to a node or standard adapter cable. Need more? Just link an other Amp on the RJ45 link output with standard cat cable and you're done. Not only audio but power is provided to the next Amp as well.



Tablemount:

The rock solid casing hides away under your desk with a special design so your knees are safe from painfully bumping it. A small bright shining LED let's you find the Amp instantly.



manual



Flushmount

The rock solid casing hides away in your desk.



manual



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HEADPHONE AMPLIFIER DANTE™/AES67 POE

 AVAILABLE IN TWO VERSIONS:

 TABLE MOUNT


 FLUSH MOUNT

 POWER OVER ETHERNET

 HIGH POWER CLASS AB AMPLIFIER

 DANTE™/AES67 COMPATIBLE

 SAMPLE RATES:
44.1 KHZ, 48KHZ, 88.2KHZ, 96KHZ

 WITH AN ANALOG BALANCED OUTPUT FOR ADDING EXTRA
ANALOG HEADPHONE AMPS FROM AEROAUDIO
(HPAMP FM/TM AND/OR HPAMP DSP FM/TM.)

The AeroAudio HP AMP Dante™ / AES67 is a superb well designed studio-quality headphone amplifier, made for presenters, musicians, and producers, and perfect for daily intensive use.



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The PoE (Power over Ethernet) function ensures quick and easy connection: only one single network cable is sufficient.

The VCA-controlled volume knob ensures that your ears are protected from irritating crackling noises when adjusting the volume. With two separate outputs for both 3.5mm and 6.3mm jack connections, adapters are no longer necessary, allowing you to connect all types of studio headphones, whether high- or low-impedance. The rock-solid miniature housing is discreetly placed under/in the desk, designed specifically to avoid painful knee bumps. A small, bright LED makes it easy to locate the amplifier immediately.

Connecting has never been simpler; the audio link is based on the Dante™ audio over IP protocol. Just connect it to your Dante™ IP network and link it to the required sources using the Audinate Dante™ controller.

The AeroAudio HP AMP Dante™ / AES67 is available in two versions: a table mount and a flush mount, making this compact amplifier suitable for any location.



manual



Tablemount

The rock solid miniature casing hides away under your desk with a special design so your knees are safe from painfully bumping it. A small bright shining LED let's you find the Amp instantly.

manual

Flushmount

The rock solid casing hides away in your desk.



Analog balanced output

for Adding extra analog headphone amps from AeroAudio. (HPAMP FM/TM and/or HPAMP DSP FM/TM.)

HP AMP DANTE/AES67 PoE

HP AMP / HP AMP DSP

HP AMP / HP AMP DSP

HP AMP / HP AMP DSP

DANTE/AES67 PoE

BLUETOOTH TRANSCIVER

 **BLUETOOTH V4.2 CLASS 2**

 **STEREO OUT (TO THE STUDIO)**

 **MONO IN (TO THE CALLER)**

 **MANUAL OR GPIO CONTROL**

 **12V POWER INPUT**



The AeroAudio BT is a bluetooth receiver and transmitter for connecting bluetooth devices to a broadcast studio. Not only can music be played from, for example, a mobile phone, but the phone can also be used as a telephone link and a conversation can be broadcasted directly through WhatsApp, Skype, telephony or other communication apps. The caller receives the return signal from the studio.

Status LED indicator

The LED will light up when the 12VDC power supply is present and varies in state of standby or connected.

12VDC POWER INPUT

Ratings: 12VDC (9~18 volt) at 250mA. The polarity is not important

Power supply is included, options: 115V/USA - 230V/AUS - 230V/EUR - 230V/UK

AUDIO OUT (TO STUDIO)

Stereo left and right output; connect to your equipment with standard XLR cable (XLR 3pin)

- PIN1: Ground (Shield)
- PIN2: Positive (Red)
- PIN3: Negative (Blue)

AUDIO IN (TO CALLER)

Mono input; connect to the studio to the BT1 with standard XLR cable (XLR 3pin)

- PIN1: Ground (Shield)
- PIN2: Positive (Red)
- PIN3: Negative (Blue)

GPIO CONTROL

GPI control to remotely activate or deactivate the transmission link.

GPO output to remotely indicate the transceiver's status

manual





manual



THE NEW STANDARD FOR MONITORING AND SURVEILLANCE OF PA SPEAKER NETWORKS



MEASUREMENTS

- Automatic monitoring of amplifiers and speakers.
- High and low impedance measurements of loudspeaker system.
- Automatic calibration.
- Automatic noise measurements.



I/O

- 4 channels.
- 4 analog audio inputs.
- 4 analog audio outputs.
- 4 amplifier inputs.
- 4 amplifier speaker outputs.
- Network connection.



TIME SCHEDULING

- Automatic time scheduled level adjustments.



CONTROL

- Frontpanel control.
- Remote control.
- HTML5 webpage.
- SNMP alerts and messages.
- NTP server.
- Different user logins and rights.

Do you know if your speaker system really works?

The Station Audio Control (SAC) is specifically developed for monitoring and surveillance of PA speaker networks, for example on railway station facilities. It enables measuring of audio levels from both the line inputs and amplifier outputs of amplifiers. Deviations from preset values are signaled and reported, e.g. to a server via an SNMP trap.



The Station Audio Control (SAC) is specifically developed for monitoring and surveillance of PA speaker networks, for example on railway station facilities. It enables measuring of audio levels from both the line inputs and amplifier outputs of (100 Volt) amplifiers. Deviations from preset values are signaled and reported, e.g. to a server via an SNMP trap.

Additionally, impedances of speaker networks are checked as to whether these are still within the permitted margin. A maximum of 4 speaker networks, plus associated amplifier inputs & outputs, can be connected. The impedance measurement ranges from 2Ω to 5000Ω .

During the installation of the system, a calibration step of the speaker network should be performed. In this step, the impedance of the network is measured and stored as a reference value. At every subsequent measurement of the network, the result is compared with this reference value. A deviation of more than 10% is signaled.

An automatic measurement of the impedance of the network can be done, once a day and at a preset time; preferably at night, as this is when there is the least amount of traffic on the tracks and platforms. Noise affects the outcome of the measurement. The measurement of the speaker network is not audible.

During the measurement, the speaker network is probed 4 times at intervals of X seconds. The measurement itself takes 1 second. The interval time X is adjustable from 5 to 60 seconds.

If two or more of the 4 values deviate 10% or more from the stored (reference) value, the measurement is repeated. The interval time between repeats is 30 seconds.

The measurement is repeated a maximum of 3 times. If the deviation still exceeds the limit of 10%, a notification is sent and the measurement is stopped.

If the value is far too high (open connection) or far too low (short circuit), the message "TOO HIGH" or "TOO LOW" will appear on the display on completion of the measurement. The web page will show this status with the values "high" or "low".

A second check done by the device is whether the amplifier is still functioning properly. This proceeds in the following way: The paging signal is received at line level on an XLR connector. It passes and leaves the device via a loop-through the circuit. This enables the device to detect whether audio is "in-coming". We follow the same procedure to check the output of the amplifier. It is verified that during a paging message, audio is present on the output of the amplifier. If not, a notification is sent. Similarly, if the output level of the amplifier deviates from the calibrated value, a message will appear.

In order to log all notifications at the correct time, the internal clock of the SAC must be synchronized on start-up, preferably to the network time server. Thus, all devices will run in sync. The internal clock of the SAC continues to run for several weeks, if the device is non powered.

The status and audio levels of the four sources can be read on the device display. It also offers a menu, for adjusting settings.

Furthermore, you can log into the device with a web browser to configure the system via five web pages.

The core software of the SAC is Linux. A drawback of this OS is that in the event of a power loss, the latest status messages and notifications are not yet written into the logs. To prevent this, a battery has been placed in the SAC that ensures that in the event of a power failure, the OS is properly shut down and (cached) data is saved. The battery is of Lithium-Metal type and it has an expected lifespan of 8 to 10 years. If the battery voltage drops below a limit, this is signaled via SNMP and in the log.

Since the SAC is solid-state (no fan), it is virtually maintenance free.

STATION AUDIO CONTROL - D

Discover the New SAC D with Dante Functionality
Station Audio Control is proud to introduce the latest addition to our product line: the SAC D. With the integration of Dante input/output, the SAC D brings unparalleled flexibility and control to your audio solutions.



Built-in 4 x 4 Dante Matrix:

The SAC D features an integrated 4 x 4 Dante matrix, allowing you to easily route and manage audio sources over the network. This powerful functionality ensures seamless integration in any professional audio environment.

Simple Network Integration:

Thanks to Dante technology, you can now send and receive audio over standard IP networks. This not only provides high quality and low latency but also offers a simple and cost-effective way to expand your audio infrastructure.

Flexible Configuration:

All new versions of the SAC can be configured as a basic version. This means you can fully tailor the SAC to your specific needs, whether it's for a simple setup or a complex audio network.

User-Friendly Control:

The SAC D offers intuitive control options, allowing you to easily manage and optimize your audio channels. With our user-friendly interface, you always have full control over your audio setups.

STATION AUDIO CONTROL - S

Discover the New SAC S with Stream Functionality
Station Audio Control is proud to introduce the latest addition to our product line: the SAC S. With innovative features and unparalleled flexibility, the SAC S brings advanced control to your audio solutions.

SAC S – Stream Receiver



Built-in Stream Receiver:

The SAC S is equipped with a stream receiver, enabling direct audio playback without the need for additional sources. This feature simplifies your setup and provides seamless audio streaming capabilities.

Effortless Integration:

Designed for straightforward integration, the SAC S can function just like the standard version, offering the same flexibility and ease of use you expect from Station Audio Control products.

Flexible Configuration:

All new versions of the SAC can be configured as a basic version. This means you can fully tailor the SAC S to your specific needs, whether it's for a simple setup or a complex audio network.

User-Friendly Control:

The SAC S offers intuitive control options, making it easy to manage and optimize your audio channels. The user-friendly interface ensures you have full control over your audio environments.



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